

FEB 19 1924

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THE WHITE SIN

Photoplay in six reels

Story by Harold Shumate

Directed by William D. Seiter

Author of photoplay (under Sec. 62)

~~R. C. Pictures~~ Corporation of the U. S.  
*Palmer Photoplay*

FEB 19 1924

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Synopsis

"THE WHITE SIN"

by

Harold Shumate



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"THE WHITE SIN"

Starring Madge Bellamy  
Story by Harold Shumate  
Directed by William Seiter  
Adapted by Del Andrews and Julian La Mothe  
A Palmer Photoplay Corporation production  
Photographed by Max Du Pont  
Released by Film Booking Offices of America  
Released Feb. 24th, 1924.  
Footage 6237  
Reels 6

"THE WHITE SIN"

CAST

Hattie Lou Harkness.....	Madge Bellamy
Grant Van Gore.....	John Bowers
Grace Van Gore.....	Francelia Billington
Spencer Van Gore.....	Hal Cooley
Peter Van Gore.....	Jas. Corrigan
Travers Dale.....	Billy Bevan
Grace's Aunt.....	Norris Johnson
Aunt Cynthia.....	Ethel Wales
Judge Langley.....	Otis Harlan
Mrs Van Gore.....	Myrtle Vare
The Doctor.....	Arthur Millette
Yacht Captain.....	James Gordon



### "THE WHITE SIN"

Hattie Lou Harkness lives in the rural town of Farm Center with her stern and bigoted aunt, but in her young romantic imagination her life is one of splendor and luxury in a dazzling metropolis.

Her aunt's restraint finally becomes unbearable and she obtains a place as maid to Grace Van Gore, who with her brother, Spencer and a group of rather lawless young people are enroute to the South Seas in the handsome Van Gore yacht, "Nanka". Hattie Lou, not suspecting Spencer's evil intentions, is thrilled with the thought of a cruise in southern waters.

The night before sailing, when the yacht is practically deserted, young Van Gore persuades the captain to perform a "mock" ceremony on board the ship. The captain, divining the young man's plans, heads the vessel seaward. When the wedding takes place the boat is on the high seas, making the marriage legal and binding.

Grace hears of the episode the next morning and her usual blase manner changes to a terrific indignation at her brother and pity for the girl. She decides it best for Hattie Lou to leave at once, so with some of the money that Grace has given her, she buys a ticket to New York. The same day Grace and her brother learn the truth about the "mock" marriage. Spencer does not think of the poor girl's predicament, but is furious at the trick played on him.

Two years later Hattie Lou is out of work and unable to support herself and her baby son. After another day of futile seeking, she happens to see a headline in a newspaper telling of the Van Gore tragedy. The "Nanka" has been wrecked and all the party lost. In desperation Hattie Lou decides to pose as Spencer's wife and obtain help from his wealthy parents.



The kindly old couple at once welcome her as one of the family. Although hating herself for the deception Hattie has not the courage to turn them against her by telling them the truth. Grant Van Gore, the elder son, is an invalid, having never fully recovered from a wound received in the War. He falls in love with Hattie, but believing she still cares for his dead brother, he remains silent. Hattie hides her true feelings because of her unworthiness.

The Van Gores are electrified several months later by a cablegram from Spencer and Grace, who had found protection on a desert island after the sinking of the yacht.

The only joy for Hattie in the meeting is that she learns that her marriage was legal and her little son has a name.

Grace is up in arms for Hattie Lou now. When, later that evening she finds her being annoyed by Spencer, the sister promptly locks the girl's bedroom door and takes the key with her.

Through faulty wiring or a careless cigarette thrown by one of the departing Van Gore guests, the big house is set on fire. The blaze gains rapid headway in the second story before someone thinks of Hattie Lou and the baby. Grace's startled reply sends a shudder through the crowd who have gathered to watch the burning building. All eyes turn to Spencer, but he makes no move. Quietly leaving the others, Grant limps to the house and disappears in the flames. He makes his way upstairs and throws all his weight against Hattie Lou's door. Repeated efforts fail. Overcome by the heat and smoke, he falls unconscious to the floor.

Stabbed by remorse and conscience, Spencer finally forces himself to the house, carries his brother out and returns for his wife and child.

Meantime, Hattie has been unable to make her cries heard.

When the smoke in the bedroom becomes unbearable, she lets herself out of the window by an improvised rope, carrying the baby in one arm. As she stumbles over to the Van Gores and falls in a dead faint at their feet, a crash is heard. Undermined by the fire, the roof of the Van Gore home caves in.

Soon afterward, Grant, who is now rapidly recovering, and Hattie Lou are married and go to spend their honeymoon in Farm Center.

The End.



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Washington, D. C.

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Washington, D. C.

February 19, 1924

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THE WHITE SIN (six reels)

Respectfully,

FULTON BRYLAWSKI

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hereby acknowledges the receipt of two copies each of the  
motion picture films deposited and registered in the Copyright  
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
The White Sin	2/19/1924	L ©CLL 19919

The return of the above copies was requested by the said  
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February and the said Fulton Brylawski for himself, and as  
the duly authorized agent and attorney of the said Company,  
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*Fulton Brylawski*



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